THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3387. *Tuesday, Oct.* 23, 1832. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

THE revived Play of *Kenilworth*, with *The Pageant*, and *Masaniello*, were the entertainments at this theatre last night, to a good house.

Covent Garden Theatre.

LAST night, a new Play, in five acts, called *Waverley*, was performed at this Theatre for the first time; it is founded on the first of those works which have given an immortal fame to the memory of their great author, and was brought out originally in 1823, at the Dublin Theatre, for the benefit of its author, Mr Calcraft. Though the novel from which it is taken is eminently beautiful and interesting, we cannot say as much for the Play, which is on the contrary, extremely heavy. Many of the situations, which read delightfully, on the scene were flat and ineffective, and the consequence was, that the play went off very heavily, and though there was no disapprobation expressed till it was announced for repetition, when a few hisses were heard, there was little or no applause, with the exception of the scene of the Ball-room, in Holyrood, where a dance by all the characters called forth the most raptuous applause, and an universal call for its repetition. Warde, Vining, Bartley, and Ellen Tree, acted remarkably well. Mr Haines, by his clever performance, as *Evan Dhu*, gave great importance to the part, and F. Matthews, by the happy droll manner in which he uttered 'We all drink brandy,' elicited a burst of applause. After the Play, Sheridan Knowles's *Masque*, in honour of Sir Walter Scott, called *The Vision of the Bard* was produced, and met with the most brilliant and well deserved success. It opens with a view of the burial place of Sir Walter Scott, Dryburg Abbey, (a scene of exquisite beauty, painted by Grieves, which was hailed with shouts of approbation,) whither the Bard, (Mr Sheridan Knowles,) comes to place a wreath on the tomb of the poet, and to recite some lines in his praise, and these he did so mouthe, that for our parts, "we had as lief the town crier had spoke our lines.' The Bard then falls asleep, and Fancy conjures up a vision, in which the Geniuses of England, Ireland, and Scotland, mourn the loss of the Scottish Poet, when Immortality appears, and tells them the fame of him they mourn shall last for ever. Eight beautiful scenes or living pictures from his principal works are then exhibited, and nothing can surpass their beauty, or the admirable manner in which they are arranged, unless it be the last scene, where by a pretty conceit, and as a delicate compliment, posterity are supposed to be engaged, in 3364, paying a tribute to the still cherished memory of Scott, by celebrating a jubilee at his mouldered tomb. The most tumultuous applause burst forth at the splendid *coup d'œil* which this scene offered. The *Masque* was given out for every evening, and we should think it cannot fail of proving highly attractive.

Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of

The Jealous Wife.

Mr Oakley, Mr MACREADY,
Major Oakley, Mr COOPER, Russett, Mr FARREN,
Sir Harry Beagle, Mr HARLEY,
LordTrinket, MrBALLS, CharlesOakley, MrStanley
Capt. O'CutterMr POWER, Paris, Mr AYLIFFE,
Mrs Oakley, Mrs GLOVER,
Lady Freelove ..... Miss KENNETH,
Harriet.....Miss A. MORDAUNT,
Toilet, Mrs East, Chambermaid, Miss Somerville.

After which, (11th time) a Comic Entertainment, called

Mr. & Mrs. Pringle.

Peter Pringle, Mr FARREN, John Brush, Mr BALLS,
Mrs Pringle, Mrs GLOVER, Kitty, Mrs HUMBY,
Clarissa Robinson, Miss CAWSE, Mrs Bustle, Mrs C. JONES.

To which will be added, the Interlude of

The Irish Tutor.

Dr. Flail, Mr AYLIFFE, Charles, Mr Baker, Tillwell, Mr Hughes,
Terry O' Rourke, (Doctor O'Toole,) Mr POWER,
In which he will introduce "**The Groves of Blarney.**
Rosa, Miss FAUCIT, Mary, Mrs CHESTER.

At the End of the Play will be Exhibited:

Scene 1.---A View of Abbotsford, (the residence of the lately deceased Poet,) Painted expressly by Mr Stanfield, to which celebrated place will be introduced in commemoration of Scotland's Immortal Bard, a Pilgrimage of the principal dramatic characters his genius has created by the whole of the company, in imitation of the honours paid to Shakspeare in the celebrated Jubilee.

Scene 2---The Poet's Study at Abbotsford, exhibiting an arrangement of the characters round his bust and vacant chair, concluding with a grand Scenic Apotheosis of the Minstrel of the North, The Coronach, from 'The Lady of the Lake,' composed for the occasion by Mr H. R. Bishop, to be sung by Mr Braham and full chorus.

The Bard, Mr COOPER,

ORDER OF THE PAGEANT:

WAVERLEY.

The Baron of Bradwardine, Mr Bartlett, Captain Waverley, Mr T. Jones,
Rose Bradwardine, Miss Chester, Fergus Mc Ivor, Mr Cooke,
Led to Execution.
Flora Mac Ivor..... Miss Hunt.

Fortunes of Nigel.

King James, Mr Serle, Master Heriot, Mr C. Jones, Trapbois, Mr Hughes,
Pages to the Court, Masters Baker, & Browne, MarthaTrapbois, Miss Hyland.

GUY MANNERING.

Henry Bertram, Mr Templeton, Dominie Sampson, Mr Seguin,
Dirk Hatteraick, Mr Howell, Dandie Dinmont, Mr Tayleure,
Julia Mannering, Miss Ballin, Meg Merrilies, Mrs Glover.

Bride of Lammermoor.

Colonel Ashton, Mr Cowin, Lady Ashton, Miss Cherry, Lucy, Mrs Nesbitt.

ROB ROY.

Rob Roy, Mr Macready, Francis Osbaldistone, Mr Braham.
Bailie Nicol Jarvie, Mr Harley, Major Galbraith, Mr Bedford,
Diana Vernon, Miss Betts, Helen Macgregor, Mrs Faucit.

IVANHOE.

Richard Cœur de Lion, Mr Eaton, Isaac of York, Mr Mathews,
Ivanhoe, Mr Stanley, Wamby, Mr Ayliffe, Robin Hood, Mr S. Jones,
Friar Tuck, Mr Bishop, Lady Rowena, Mrs Tomkins, Rebecca, Mrs Humby.

ANTIQUARY.

Jonathan Oldbuck, Mr Farren, Edie Ochiltree, Mr Fry.
Mr Lovell, Mr Yarnold, Caxon, Mr Richardson,
Isabella Wardour, Miss Ferguson, Miss Grizelda Oldbuck, Mrs C. Jones

Heart of Mid-Lothian.

Queen Caroline, Mrs Mapleson, Jeannie Deans, Miss Faucit,
Effie Deans, Mrs East. Madge, Mrs Brudenell, Mrs Glass, Mrs Broad.

Peveril of the Peak.

King Charles the Second, Mr Newton, Duke of Buckingham, Mr Robinson,
Countess of Derby, Miss Somerville, Fenella, Miss Kenneth

The Lady of the Lake.

Blanche, Miss Baseke, Ellen, Miss Cawse.

Legend of Montrose.

Earl of Menteith, Mr Honner, Allan, of the Red Hand, Mr Thompson.
Dugald Dalgetty, Mr Power, mounted on his War Horse,

KENILWORTH.

The Earl of Leicester, Mr Baker, Sir Richard Varney, Mr Younge,
Sir W. Raleigh, Mr Brindal, Wayland, Mr East, Flibbertygibbet, Mr Weiland,
Queen Elizabeth, Miss Phillips, Amy Robsart, Miss A. Mordaunt

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Fashionable Lounges

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—I address you from the Mitre Commercial Tavern Mitre Court, Fleet Street, which is not only the most comfortable and best regulated house in town, but is also one of the most reasonable. There are private rooms for Clubs, or small parties, besides Cigar and Coffee rooms, in the latter of which Dr. Johnson, and Garrick, were frequently to be found in bye gone days. It is famous for its Chops, Steaks, Welch-rabbits; and Poached Eggs; the Ales, Spirits, &c. are really of a superior flavor.—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, 73, Oxford Street, which is constantly crowded with fashionable company, to see the new and splendid Views of the *Diorama*, and *Physiorama*—just opened—including Bristol on Fire, Nottingham Castle on Fire, by the Rioters, Insurrection at Jamaica, Opening of London Bridge, &c. &c.

Shall pay another visit myself, and must persuade all my friends to go to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Gratified with my last visit to Saville House Concert Rooms, Leicester-sq. could not pass without again looking in, when, in addition to the last entertainments I mentioned, discovered a new candidate for public favor in the person of Miss Nelville, of whose vocal talent I cannot speak too highly, and predict they will soon raise her high in public favor.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul,' said Mrs. Pry, 'what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that Brett's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, opposite Exeter Hall, Strand.—All letters to be post paid.

Theatre Royal, Covent Garden.

This Evening, (2nd time,) a new Play, in 5 acts, founded on the Novel of

WAVERLEY.

Music by A. Lee, Scenery by Mess Grieve, Decorations by Bradwell, Sloman, &c.
Prince Charles Edward Stuart, (2nd appearance here,) Mr VINING,
Fergus M'Ivor Vich Ian Vohr, Mr WARDE,
Baron Bradwardine, Mr BARTLEY, Major Melville, Mr EGERTON,
Laird of Balmawhapple, Mr G. Stansbury, Gilfillan, Mr Payne,
Baron Bradwardine, Mr BARTLEY. Callum Beg, Mr MITCHELL,
Laird of Killancureit, Mr F Matthews, Mucklewrath, Mr Evans,
Bailie M'Wheeble, Mr MEADOWS, Capt Ed. Waverley, Mr ABBOTT,
Evan Dhu M'Combich, (2nd appearance here,) Mr HAINES,
Flora M'Ivor, Miss E. TREE, Rose Bradwardine, Miss SHIRREFF,
Janes Mrs Brown, Mrs Flockhart Mrs Daly, Mrs Mucklewrath. Miss Horton.

The following New Scenes painted expressly for this Play:

The exterior of Bradwardine's castle. M'Ivor's castle. Extensive Heath: by Moonlight. Exterior of Holyrood Palace. Grand gallery in Holyrood house prepared for the Ball. Edinburgh, from the Haddington-road. The Court House at Carlisle.

After which, a MASQUE, written by Mr S. Knowles, in Honour of the Genius of the North, called The

Vision of the Bard!

The Scenery Painted by Messrs. Grieve. T. Grieve, and W. Grieve.
Machinery by Mess. W. Bradwell, & Sloman. Dresses by Mr Head & Mrs Balding.

The Play & Masque arranged by Mr Farley.

The Bard, Mr SHERIDAN KNOWLES,
Fancy, Miss SIDNEY, Genius of Scotland, Miss E. TREE,
Genius of England, Mrs VINING, Genius of Ireland, Mrs LOVELL,
The Genius of Scottish Song, Miss INVERARITY,
Spirit of the Mountains, Miss SHIRREFF, Immortality, Miss TAYLOR.

DRYBURGH ABBEY.
The Burial Place of Sir WALTER SCOTT.

Succeeded by the Bard's Vision, in which the following Scenery, with appropriate Action by the Characters, will be represented.

The Lady of the Lake--Lock Katrine.
Ellen, Miss Lee, Fitz James, Mr Forester.

GUY MANNERING--Cavern of Derncleugh.
Meg Merrilies, Miss Ryalls, Dirk Hatteraick, Mr Turnour.

The Antiquary--Sea Shore.
Sir Arthur Wardour, Mr Perkins, Edie, Mr Meadows, Miss Wardour, Miss Romer.

Rob Roy--The Pass of Aberfoil.
Helen Macgregor, Miss Horton, Rob Roy, Mr G. Bennett,
Hamish and Robert, Mess. Brown and Bender, Bailie Nicol Jarvie, Mr Bartley.

Heart of Mid-Lothian--Royal Gardens.
Queen Caroline, Mrs Payne, Duke of Argyle, Mr Diddear, Jeannie, Miss H. Cawse.

IVANHOE--The Lists of Templeton.
Rebecca, Miss Inverarity, Ivanhoe, Mr Wilson, Bois Gilbert, Mr Duruset.
Isaac of York, Mr Egerton, Grand Templar, Mr Ransford.

Old Mortality--Ruined Abbey.
Old Mortality, Mr Barnes.

Kenilworth--Interior of the Castle.
Queen Elizabeth, Mdlle. Adele, Varney, Mr Sutton, Tressilian, Mr Brady.

The Bard's Vision to conclude with the representation of **A JUBILEE,** Supposed to be given at Abbotsford, in commemoration of Scotia's Minstrel.

To conclude with, the Entertainment of

HIDE AND SEEK.

Merton, Mr DURUSET, Moses, Mr KEELEY, Mrs Mordaunt, Miss E. TREE,